FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056890 **Type of Permit:** FILMING **Release Date:** 10/12/2012

Production Company	THE SCOURGE PICTURE COMPANY, LLC
Insured Company Name	THE SCOURGE PICTURE COMPANY, LLC
Contact Phone No. 1	213-399-1700
Contact Phone No. 2	
Fax	
Address	10629 WOODBRIDGE STREET TOLUCA LAKE, California 91602
Production Title	THE SCOURGE
Type of Production	Feature

Producer	Richard Friedman
Director	Richard Friedman
1st AD	Edward Licht
Production Manager	Richard Friedman Richard Friedman
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Richard Friedman
Primary Phone	Mobile - 213-399-1700
Secondary Phone	
Location Assistant	Richard Friedman
Primary Phone	Mobile - 213-399-1700
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 2

NOT A PERMIT

Permit #F00056890

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Summary Information

Location

Permit Number F00056890
Production Company THE SCOURGE PICTURE COMPANY, L...
Insured Company THE SCOURGE PICTURE COMPANY, L...
Production Title THE SCOURGE

Location Manager Richard Friedman
Primary Phone Mobile - 213-399-1700
Secondary Phone

Location Address 553 N Kenmore Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 10/9/2012 - 10/9/2012 00:00 - 00:00 1 day

Film Dates 10/14/2012 - 10/23/2012 07:00 - 19:00 10 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document The Scourge Picture Company LLC.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	20
Extras	10

Where are the extras holding? A few extras will hold signs. Extras will be present only one or two days of shooting.

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00056890
Production Company THE SCOURGE PICTURE COMPANY, L...
Insured Company THE SCOURGE PICTURE COMPANY, L...
Production Title THE SCOURGE

Location Manager Richard Friedman
Primary Phone Mobile - 213-399-1700
Secondary Phone

Location Address Tujunga Blvd., Magnolia Ave., Burbank Blvd., Vineland Ave. Inclusive , Los Angeles, CA

Location Type Walking Grid

Film Dates 10/13/2012 - 10/13/2012 10:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00056890

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1201 W. 5th St., Suite 800
Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	The Foreign Correspondent
Signature of Authorized Company Representative	
DATE OF SIGNATURE	10/9/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT